

Antwon Key, MFA

CURRICULUM VITAE

Graphic Communications Instructor
612 Maple Lane
Eagle Lake, MN 56024
www.antwonkey.com
adkey@me.com

AREAS OF STUDIO EXPERTISE

Graphic Design, Typography, Color Theory, Graphic Design History, Programming for Artists, Web Design, User Experience Design, Digital Imaging, Film Photography, Digital Photography

HIGHER EDUCATION

- APRIL 2017** **Master of Fine Arts in Graphic Design**
Vermont College of Fine Arts | Montpelier, Vermont
Thesis: "Red, Black, and Black: A Visual Introspective of Alternative American Perspectives."
Thesis Advisor: Dave Peacock
- MAY 2014** **Bachelor of Arts in Advertising**
The University of Alabama | Tuscaloosa, Alabama

CERTIFICATIONS

- 2011** **Commercial Arts Certificate**
Lawson State Community College | Bessemer, Alabama

TEACHING EXPERIENCE

- JULY 2017 – PRESENT** **Graphic Communications Instructor**
South Central College | North Mankato, Minnesota
Responsibilities include creative research and dissemination activities, undergraduate teaching, course and curriculum development, lab and student internship coordination, and service to the department, college and discipline.

COURSES TAUGHT:

- GCC 1130 LAYOUT AND TYPOGRAPHY
- GCC 1210 DRAWING FOR GRAPHIC DESIGNERS
- GCC 2110 DESIGN AND ILLUSTRATION 1
- GCC 2210 DESIGN AND ILLUSTRATION 2
- GCC 2120 PORTFOLIO 1
- GCC 2220 PORTFOLIO 2
- GCC 2150 WEB AND INTERACTIVE MEDIA 2
- GCC 2250 WEB AND INTERACTIVE MEDIA 3

TEACHING EXPERIENCE

DEC 2016 – JULY 2017

Graphic Design Instructor

Maynard H. Jackson High School | Atlanta, Georgia

Responsible for facilitating a rigorous Graphic Design K-12 curriculum with career-related instruction; assessment and provided differentiation to assure student progress while managing the learning environment.

COURSES TAUGHT:

- INTRODUCTION TO GRAPHIC DESIGN
- INTERMEDIATE GRAPHIC DESIGN
- ADVANCED GRAPHIC DESIGN
- WORK BASED LEARNING

PROFESSIONAL EXPERIENCE

MAY 2018 – JULY 2018

Graphic Web Designer

Lime Valley Advertising | Mankato, Minnesota

Working full-time during the summer college-break as a Graphic Web Designer. Responsibilities included conceptualizing ideas for brochures, posters, logos, and websites.

JUNE 2016 – DEC 2016

Web Designer

The Sabre Solution | Savannah, Georgia

Responsible for evaluating client websites and producing a redesign that led to satisfying and compelling experiences for their users. This included creating sketches, wire frames, site-maps, and creating click-able prototypes.

MAY 2015 – JUNE 2016

Graphic Designer & Photographer

Stillman College | Tuscaloosa, Alabama

Worked as a freelance graphic designer and photographer for Stillman College. Responsibilities included supporting the college's marketing efforts through the creation of promotional materials. In 2015 I was the official graduation photographer for the college.

DEC 2014 – OCT 2015

Digital Graphic Designer

Gatehouse Media Group | Tuscaloosa, Alabama

Worked with a group of graphic designers that produced advertisements for the various newspapers owned by Gatehouse Media Group. There I was responsible for creating digital web advertisements using Adobe Photoshop, Illustrator, InDesign, and Animate.

AUG 2012 – NOV 2014

Graphic Designer & Photographer

University of Alabama | Tuscaloosa, Alabama

Worked as a graphic designer and photographer at the Center for Community Based Partnerships, a division of the University of Alabama Community Affairs Department.

COLLEGE SERVICE

2018 – PRESENT Faculty Member

South Central College Diversity Committee

Committee tasked with developing the College's strategic plan for equity, diversity, and inclusion, including a comprehensive review of alignment and equity among current initiatives.

2018 – PRESENT Faculty Member

AQIP, Academic Quality Improvement Steering Committee

The AQIP Steering Committee guides and support the implementation of academic quality improvement as a model for continuous improvement and continued accreditation at the College.

PROFESSIONAL ORGANIZATIONS

2011 – PRESENT AIGA, American Institute of Graphic Arts, Minnesota

PRESENTATIONS AT CONFERENCES & WORKSHOPS

2018 Presentation: "Divisible: Stereotyping in the Media"

2018 Global Connections Conference

South Central College | North Mankato, Minnesota

AWARDS, RECOGNITION, INCLUSION IN PUBLICATIONS

2018 2018 Print Regional Design Awards

Regional Winner:

Red, White, and Black: A Visual Introspective of Alternative American Perspectives

2019 The Best of Design 2019

Work to be Featured in HOW + Print hardcover book "The Best of Design"

Red, White, and Black: A Visual Introspective of Alternative American Perspectives